MAUI REDEVELOPMENT AGENCY REGULAR MEETING JULY 27, 2012

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A. CALL TO ORDER

The regular meeting of the Maui Redevelopment Agency (Agency) was called to order by Ms. Katharine Popenuk, Chair, at approximately 1:01 p.m. Friday, July 27, 2012, in the Planning Conference Room, First Floor, Kalana Pakui Building, 250 South High Street, Island of Maui.

Ms. Katharine Popenuk: I call this July 27th, 2012 meeting of the MRA to order at 1:01 p.m. In attendance today, myself, Katharine Popenuk, Chairperson; Bill Mitchell, Vice-Chair; Warren Suzuki is absent; Mark Walker and new member, Don Fujimoto. Also present, Erin Wade, Corp Counsel and staff. Public testimony will be taken at the start of the meeting on any agenda item. Testimony will be limited to three minutes per testifier with the recommendation of the Chair, additional time may be granted. Additionally you'll be allowed to testify at the time of each agenda item. First, approval of the minutes of the May 25th, 2012 meeting. Do I see a motion for approval?

B. APPROVAL OF THE MINUTES OF THE MAY 25, 2012 MEETING (via e-mail)

Mr. Mark Walker: So move.

Ms. Popenuk: Second?

Mr. Don Fujimoto: Second.

Ms. Popenuk: All in favor?

Agency Members: "Aye."

Ms. Popenuk: So approved.

It was moved by Mr. Mark Walker, seconded by Mr. Don Fujimoto, then unanimously

VOTED: to approve the May 25, 2012 Maui Redevelopment Agency

meeting minutes as presented.

(Assenting: D. Fujimoto, B. Mitchell, K. Popenuk, M. Walker

Excused: W. Suzuki)

C. PUBLIC TESTIMONY

Ms. Popenuk: At this time we would like to take public testimony. Please remember, you are limited to three minutes so be succinct and precise. Thank you. First is Jocelyn Perreira. Please state your name.

Ms. Jocelyn Perreira: Good afternoon Commissioner Chair, Commissioners. My name is Jocelyn Perreira. I'm the executive director and the Tri-Isle Main Street program coordinator, and have

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been so for 27 years now. We're here today to speak on Item E3. The Wailuku –. That's the project, the lao Square Project. The Wailuku Main Street Association, Inc. has received the information on the lao Square Project just on Monday, July 23rd via certified mail. The project was referred to our structure and design committee who met on July 20 – I'm sorry – we got the mail on the 23rd, and they met on the 24th to review the material included in the transmittal. The review is based on the original information received by e-mail from Planning Department on July 5th which noted our previous request to Bill Mitchell to please assist in forwarding the information to WMSA. The July 5th e-mail, the information, was incomplete at the time, noting additional hard copy – it noted additional hard copy revisions were on its way so we had to wait till July 23rd to schedule a meeting with our design professionals for a formal review. And for this reason we did not provide you written recommendations prior to the meeting today.

Previously MRA has taken a prior position to continue the use of this property for Wailuku town parking until such time as the municipal parking structure was completed. Therefore, we hope that you have made other arrangements to accommodate any reduction in parking that this project will affect. The lack of sufficient parking is Wailuku's number one issue. We continue to encourage efforts to resolve this long standing challenge. As to the design proposals for the lao Square, the Wailuku Main Street Resource Center's structure and design committee are pleased that this revised proposal incorporates portions of prior conceptual work of WMSA and that this project is finally coming to fruition. The enclosed alternate one and alternate two plans, in our opinion, are poor substitutes for the public space that is being proposed. The use of portable food stands activate and enhance the space by creating another active dynamic that is helpful to sustain Wailuku's economic viability. However, the concept, we like the concept of portability. The idea of the proposed container concession stand as one of many uses has merit, but should remain as a portable. Further, due to the size of the park, we would like to see only one 20-foot container as depicted in the rendering to maintain a pleasurable, proportional relationship.

Two containers – may I? I'm almost done?

Ms. Popenuk: Yes, please.

Ms. Perreira: Thank you. Two containers make it a concession park contrary to the original intent of the community concept to maintain a green open space in the heart of Wailuku town. The plan as shown will not allow the concession stand to be located where it's shown in the rendering. In order to make that look like what's illustrated, you have to take the planter and the tree on the parking lot side of the park and flip it so the tree and the widest part of the planter is on the side of the park facing towards the resource center and restrooms. We are also concerned about keeping with the community intent for multiple uses and conformance and compatibility of the MRA design guidelines as the proposed project is precedence setting. For instance we – would this kind of concept be allowed on private property? For these reasons we like the idea of the container concept to remain portable and site to be versatile to incorporate activities for our children who walk to and from that site from school. The three shade trees shown will provide shade to help cool the area. We would also recommend a space be designated for a portable stage dedicated to a youth event such as Brown Bags to Stardom which has been an endeavor of WMSA, together with the lao Intermediate School, for youthful expressions and an opportunity to showcase local talent once the plans were finalized for this public space.

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In closing, we support the changes in the ADA access isles as long as it is in conformance with Federal law. We also appreciate the inclusion of seven bicycle racks to fortify our support of a walking and biking town. We appreciate County's willingness to work with the community and our organization in reviewing these projects such as this and request your incorporating our recommendations of the professional into this project to ensure that the project fits the character and be a welcome addition to the ongoing efforts to revitalize Wailuku. And of course, emphasizing the need for a parking – what are you going to do with parking? Thank you.

Ms. Popenuk: Any questions for the testifier? Seeing none, we move on. Teri Edmonds.

Ms. Teri Edmonds: Aloha Committee members with the Maui Redevelopment Agency. This is Teri Edmonds with If the Shoe Fits. I'm speaking on Item E3 regarding the bench in front of the First Hawaiian Bank. I'm excited that you guys are considering moving it. I think it has been – it was great testing out the benches, but being there, all the time, I do notice people sitting there, certain people, specifically, who, what my biggest concern is that they watch people make withdraws from the teller machine and then hit them up for money afterwards. And I've seen them get, you know, a little bit aggressive where people gotta tell them to back off. So I just think overall it would be a good idea to have it moved. I also support, you know, the bike racks. I think that's really great. First thing you see when you come into town. I have had a discussion with the manager of First Hawaiian Bank, and she said she would be willing to provide a letter, if so, requested, and I would as well, if you need that from me. And, that's all.

Ms. Popenuk: Thank you. Any questions? Thank you.

Ms. Edmonds: Thank you.

Ms. Popenuk: John Noble.

Mr. John Noble: Well, I've got three different things that I'd like to testify on.

Ms. Popenuk: Please state your name.

Mr. Noble: My name is John Noble. 160 Market Street, Wailuku, since 1977. And I've got three things I'd like to –. There's three items I'd like to testify on. And I don't know, can we testify on them after the –?

Ms. Popenuk: You can testify on them now or as they come up in the agenda.

Mr. Noble: Okay. Well, I think I'd rather testify on them as they come up in the agenda.

Ms. Popenuk: Thank you. Okay, our next testifier, Richard Dan.

Mr. Richard Dan: Hi. My name is Richard Dan. Thank you folks for working so hard on behalf of Wailuku, I really appreciate it. I'm the owner of property and businesses on Market Street – 42, 46, 48, 50, 52, 58, and 98 North Market Street. I'm here to speak on a few areas, a few things. First, I understand you're considering changing the park benches in front of First Hawaiian Bank because there's a local vagrant who goes ahead and runs up to people who comes to our pawn shop and

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other people. It's a police issue, and should be handled by them. And if that's the only reason you're changing, I don't know if it makes sense or not. It's your decision. But that's a matter for the police. You know, I've contacted them about this guy and I'm sure he'll be gone. You know, as to the benches, I think the one in front of my place is nice. But if you are considering removing the benches, which I understand is what John wants, I think that's also okay too, provided you do the smart thing. You remove the bench and you remove the out crop that's in front of it and put it back into parking spaces. If you remove the bench in front of my place at 52 we'll have, probably two more parking spaces added to the mix considering you're still – it seems like you guys are still going forward with the plan to make a park over at the end of, right next to the police substation.

If you're going to make the park, one of the things we discussed earlier was the concern for employees, at night, going into the back parking lot and being able to see from Market Street down to that parking lot. Bill and I talked about it, he said he's going to light it up. Nice. But if you're going to put this metal thing, this container there, that's going to block more of the view and it becomes a greater security problem in the back lot. I don't see that you've addressed the security for that back lot, really, and I think what you're doing by putting that container there is making it a worse situation. You've got young girls who work till six, six-thirty at night, and they go back there all alone. I always send my worker with them. This is a dangerous part of town. You gotta address that. But putting this container here, I don't know if it makes sense.

Also, Market Street, from having business on Market Street, I can tell you retail has gotten to the tipping point because of the parking issue. If you add more businesses to Market Street –. Now wearing two hats, as a property owner on – short, right in front of my face, and as a merchant, right in front of my face, more businesses bring more bodies. But the problem you have is get disappointed bodies that don't come back. What I'm saying is if you're coming into town to go buy a dress at this person's store and you can't find a parking spot, you may not come back to this person's store again. Okay, the more, the more draw you put, the less bodies will come at this point in time.

Okay, I'll also be testifying as Kamaaina Loan.

Ms. Popenuk: One more minute please.

Mr. Dan: Okay, may I have one minute? Thank you. Okay, so my issue is with the park itself. The park, if you guys decide to do it, you take, there's five more parking spots you could be giving Market Street, if you let the park, if you took the upper portion of that park and made it into parking. With that being said, you're gonna do what you're gonna do. If you add these containers, I think that's gonna a —. For one side, I think it's gonna help business, you know, three more bodies on Market Street. On the other side, I think it's gonna hurt us more going because of that tipping point of people coming in and there's no parking. And now you're gonna have more people coming in and there's no parking. And right now with this park that you're making, you know, we can have five more parking spots if we didn't make that park, and maybe . . . (inaudible) . . . a little closer to the top. I appreciate the fact you're giving us back a new parking spot from what I see in this.

Maintaining the existing gravel lot between the lao Theater and the police substation and my property is paramount. I went to Erin Wade a year ago.

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Ms. Popenuk: Excuse me Richard. I'm sorry, we need to move on.

Mr. Dan: Okay, I'm also on the list to testify for Kamaaina Loan. That's our corporation so I'll testify for Kamaaina Loan. I'm the general manager and president. Okay, as the general manager and president of Kamaaina Loan, we have issues with the parking between the gravel lot between the lao Theater and the police substation. Okay, over a year ago, I went to Erin Wade, after one of my employees fell in that parking lot and broke their wrist. The parking lot has a problem. You have different kinds of materials. You have gravel in it. You have concrete in it. You have asphalt in it. That mix causes a slippery thing. People fall on a weekly basis and hurt themselves. Two weeks ago my wife who, whatever the reason, went through the parking lot, took a face first splat, and till this day still has two black eyes. I went to Erin Wade, I said, Erin, can't you fix this parking lot? So far there has been nobody fixing this parking lot. It is not safe. It is a hazardous parking lot. Okay, you guys gotta do something about it. People are falling and hurting themselves. My wife is walking around with two black eyes, and I'm not happy about that at all. I covered everything I had to say. Thank you very much.

Ms. Popenuk: Thank you. Is there any other members of the audience that wish to testify at this time? Okay, seeing none, we move on. I would like to introduce our new member, Don Fujimoto, who has joined the MRA. Thank you Don for doing that. Don is, he is Director of Asset Management with Honua Kai Resort and Spa. We welcome him onboard.

D. PUBLIC HEARINGS (none)

E. MAUI REDEVELOPMENT AGENCY BUSINESS

 Request for an amendment to the design review approval for 170 North Market Street, Wailuku, TMK (2) 3-4-017:026. (MRA 2011/0004) for a new commercial office building for Architectural, Design and Construction Inc. Request for an amendment concerns the removal of the stairs leading down to Market Street in order to accommodate an improved wastewater line connection. Mr. Morgan Gerdel of ADC to present. The board may take action to approve the removal of the stairs.

Ms. Popenuk: So we move on to Item E1, request for an amendment to the design review approval for 170 North Market Street, Wailuku, for a commercial office building for Architectural, Design and Construction, Inc. request for an amendment concerning the removal of the stairs leading down Market Street in order to accommodate an improved wastewater line connection. Mr. Morgan Gerdel of ADC to present, sorry. Please step forward.

Mr. Darwin Kiyabu: Good afternoon members. My name is Darwin Kiyabu. I will be presenting the project to you this afternoon. Okay, we're requesting a revision to our MRA approval to a project on North, 170 North Market Street. The reason for the revision is a requirement from the Department of Environmental Management to provide a single sewer lateral and a sewer manhole for our project. We have discovered that it was necessary to demolish the existing concrete stairs that lead from the sidewalk to the street. And as far as looking at the options in terms of the best

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use of that location we decided to eliminate the stairs to provide a wider access from the public way on the sidewalk above the pedestrian access.

Also, secondly, in addition to the public, increasing the width of a public access, we want to encourage our customers or visitors to park in newly provided parking lot in the back of the building. That would relieve some parking along Market Street. Thank you. Do you have any questions?

Ms. Popenuk: Any questions of the presenter?

Mr. William Mitchell: Hey Darwin, when you remove the stairs, are those stairs integral with the retaining wall or do you have to rebuild the retaining wall?

Mr. Kiyabu: Well, what we'll be doing is, as you can tell, we purposely created a . . . (inaudible) . . . in the new retaining wall that would help support this new wall as well as the old, existing wall.

Mr. Mitchell: So the new wall will actually go out and capture where the existing stairs are?

Mr. Kiyabu: Yes.

Mr. Mitchell: Okay. And what's the proposed treatment of the new wall?

Mr. Kiyabu: We will have a controlled joint right in between for the purposes of the old and the new connection. But we will try to somewhat –. I know we can't tie it, or we can't actually make it look exactly like to old wall, but we have some treatments if you look at the elevation. We know we can closely match the existing wall as much as possible. There will be landscaping above the old wall because we're actually cutting the top down also, and we're gonna to try to mask that definition between – the landscape planter actually increased in size at the same time.

Mr. Mitchell: I don't remember that – on the original plans that you brought in, were you going to reface, re-stucco, or re-paint that old existing wall? I don't remember. There was a call out for that.

Mr. Kiyabu: Hold on a second. Yes, we was going to repair, patch it and re-paint basically to retain that look.

Mr. Mitchell: Thank you.

Ms. Popenuk: I have a question. Why is that you're not continuing your planter across this area as well?

Mr. Kiyabu: The existing location of the stairs provided a space less than five feet, on a diagonal, from the pedestrian access along that frontage, in front of 160 North Market. If you look at it, you almost need to turn in a 45-degree angle just to get to, continue down on the sidewalk or the pedestrian access above. By pushing it back, we can actually have the pedestrian access flow straight to property with a bigger open space, and then we're diverting the pedestrians toward the right with the planter.

Ms. Popenuk: Where - if someone is on this sidewalk and walked in front of your building and goes

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around the corner, is there an outlet then back of the public street or is this . . . (inaudible) . . ?

Mr. Kiyabu: Right now if you continue down and walk around the building, you'll end up in the back parking lot. After that, the access would be – there is no sidewalk on Olu Drive or the back driveway itself.

Ms. Popenuk: And currently, how does it work?

Mr. Kiyabu: There is no access on the back side either.

Ms. Popenuk: Any other questions?

Mr. Kiyabu: We'd like to encourage more pedestrian traffic coming from the southern side of Market Street, which they can actually come straight through if we have some space in the back, but we still want to allow ease of pedestrian access from the top.

Mr. Fujimoto: I have a question.

Ms. Popenuk: I'm sorry. Don?

Mr. Fujimoto: I'm not sure if it's for staff, but is there an issue if it's, like, is this like historic? So it's over 50-years old and stuff then?

Ms. Wade: The stairway, yeah.

Mr. Fujimoto: Yeah, I mean, to demolish it?

Ms. Wade: Yeah, the stairway remnant was actually analyzed as part of the Market Street Improvement Project, whether or not to keep it or to remove it. And at that time, they chose to keep it for that reason because it was historic. However, because it's – because it's not exactly part of the public right-of-way, they just, they left it untouched essentially. But does it need review by SHPD? That's a good question. I – that's a good question. I don't know the answer. You know, normally, I think what he's eluded to is normally we would send to SHPD for structure if it was going to be demolished, if it was 50-years or older, for their review and comment. But I don't know for the stairway. I could check.

Ms. Popenuk: We really need for them to answer that question before we can make any recommendations. Yes?

Ms. Wade: It could go either way. I mean, if you, if you feel comfortable with your recommendation now, you could proceed. If you would like the response from SHPD prior to making your recommendation, we could do that first.

Mr. Kiyabu: Currently, we haven't had any comments in regards to requiring SHPD review. We are modifying the wall to create the planter space already. We are modifying the back section on the old garage, in the back of the property. And all departments, so far, because it's, I believe, because it's a retaining wall situation, didn't request for SHPD review.

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Ms. Popenuk: So if I understand you correctly, you have not been asked for a review?

Mr. Kiyabu: No.

Mr. Walker: I mean from my perspective, just because it's old, doesn't make it great. I mean, it's affecting his building. They're private landowners. To me, if they're limiting access from the street, that's their business. I mean, you know, again, I don't want to break any laws or any rules, but —

Mr. Fujimoto: Madame Chair?

Ms. Popenuk: Don?

Mr. Fujimoto: I don't have a problem with, you know, taking the stair out. And I just wanted to make sure that –

Mr. Kiyabu: Right.

Mr. Fujimoto: – you know, the proper procedures were done. Because I don't want you guys to be going down the road and they shut down the project, but, you know. That's my concern.

Mr. Kiyabu: Okay. And we actually wanted to try to maintain what's there, but because the requirements of providing the sewer manhole on our property, . . . (inaudible) . . . actually, regardless if the stairs, kept or not, it will be demolished.

Ms. Popenuk: So is it possible that we could have a motion that would express our opinions pending any feedback from SHPD?

Mr. Walker: So like a conditional approval?

Ms. Popenuk: Yeah. Yes Don.

Mr. Fujimoto: No, I was just checking with Counsel, to how, I mean, what happens? You know, SHPD would probably rule over our decision anyway. I mean, if that's the case, I don't have a problem.

Mr. Walker: Right.

Mr. Mitchell: I'll make a motion to approve as submitted.

Mr. Fujimoto: Second.

Ms. Popenuk: Okay, all in favor?

Mr. Noble: I'd like to testify on this? I'm right next door to this. I'd like to testify before you make a motion on this.

Ms. Popenuk: Yes, I'm sorry. Yes, you're correct. I'm sorry. Okay thank you Darwin.

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Mr. Kiyabu: Thank you.

Ms. Popenuk: Mr. Noble? Sorry.

Mr. Noble: My name is John Noble again, at 160 Market Street. I'm directly on the other side of where this project is supposedly gonna be. This has been a public access for 100 years. It impacts our property. Our customers use that stairway and so will his. I don't even know why it would be able to come before a group, a political thing like this. It's been public access for, you know, forever, and we're totally opposed to it. It would impact our business in a big way. He thinks that there shouldn't be any parking out on the street. That's the most important parking that we have because people can find our building that way. Not that many people know where this parking around in back is and we're opposed to it. And I'm certainly gonna proceed in anything I have to do to stop this, this idea that that's has to be done because of something that the Wastewater or the Water Department needs to have done is total nonsense. It can be done very easily by sinking a hole and going under that wall. And it should be the County's domain there, even though it is private property. You know, if you went around this town and everybody took out a sidewalk or stairway that they wanted to, there wouldn't be anything left.

Public domain, and I want to make another point that the Chairperson made is that there is no access to the back of this, except across private property. And it should've, what should've been done to begin with is it should have gone straight across, down, and there's County property on the north side of this. There should've been a sidewalk that goes around in to the back properties in the back. I mean we don't need to be taking out more access. We need to be putting in. Engineering is the main problem in this town. And so it's a fact that there's easier and better ways to do this than that so that's my comment on this particular issue.

Ms. Popenuk: Thank you Mr. Noble.

Mr. Noble: Thank you.

Ms. Perreira: Jocelyn Perreira, Wailuku Main Street Association. I'd like to state that this is, this is a problem for us because we got such a late submittal, on Monday, and then had to wait for design review. The guys did not have enough time after reviewing the prior project to give this a thorough review. But from here, from the organization's perspective and echoing some of what Don said, I, we would be remiss not to make it very clear that this is over a 100 year old site. It is not only over 100-year old site, it is the site of the old fish market. This site and these stairs are in walking brochures, et cetera, et cetera, and, you know, we support this project. It's a beautiful project that they've planned, but we'd hate to see them get stuck right in the middle of getting the project underway and somebody is gonna complain. And if they complain, they're gonna complain very, very loudly because this would fall in our view that just for insurance, you'd like to get an okay that they're at least had a - you made - . . . (inaudible) . . . know that this was something that had to be done for whatever reasons were stipulated, and kind of get their okay at least for acknowledging it because the issues brought by Mr. Noble cannot also be discounted about public access. And is there another way? And public safety with sidewalks and what not. We don't want to make this harder for this project because it is a beautiful, exceptional project. But, how can you sit here on this agency and this being a major historic piece of property that is in books and everything that depicts the character and the sense of place of Wailuku, and not have the

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discussion or get the insurance of, okay, we realize that this is a problem, and we have to make a change, and we're gonna document it historically some place, and then you're allowed to go ahead and make the change? So that's something I want to echo from Commissioner Don Fujimoto who very carefully – thank you – and conscientiously picked up on that. Thank you.

Ms. Popenuk: Any other comments? I might recall Darwin please. Thank you. I have a question. Can you explain to me how this helps – what the conflict is with the sewer manhole, and what you're proposing makes that situation?

Mr. Kiyabu: The sewer manhole that we need to provide, in combination with the distance from upper pedestrian access to the road elevation which is about eight-feet, and the connection to the sewer lateral, or sewer main, in the street, the total depth of the manhole would be 16-feet. So we need quite a bit of space to install this required manhole.

Ms. Popenuk: Does it have to go at this very location?

Mr. Kiyabu: That is the connection location. The reason for the manhole was it will provide service for both 170, 160 North Market. Instead of having two sewer manholes, that's in front of the property being closer will allow it to service both properties.

Ms. Popenuk: And I would assume that the sewer in the street is running parallel to the direction of the street. Is that correct?

Mr. Kiyabu: No. We're coming perpendicular to the street. So we're coming to the manhole, down, and to the street, and the street.

Mr. Walker: So it's lateral.

Mr. Kiyabu: So the main is running parallel with the street, and we're tying in perpendicular to that.

Ms. Popenuk: So where I'm going with this is could the manhole be, say where the planting area is?

Mr. Mitchell: In the right-of-way.

Ms. Popenuk: Sorry?

Mr. Mitchell: In the right-of-way? Or in the planter? In the planter in the lot?

Ms. Popenuk: Yeah. On your property, in the planter. In other words, move it to the northwest, closer to Happy Valley. So remove it from the region where the stair front currently is, closer to Happy Valley, and have it occur in the planter area.

Mr. Walker: I mean, I think the question is can it be engineered so you can do it in another area? Is it just a cost thing and it's easier to go on the stairs than – because that's an open space versus going down through the wall or around the wall?

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Mr. Kiyabu: I know that we are trenching for our water connection which is in the same location. It minimizes the impact on the street in terms of providing trenching for the street. Instead of having two locations we're actually creating one location to tie in all the utilities in the street.

Ms. Popenuk: So you have suggested that this will service not only ADC, but also Mr. Noble's property? Is that correct? You gave the address and I'm unfamiliar with the addresses.

Mr. Kiyabu: I believe it's an option.

Mr. Morgan Gerdel: Morgan Gerdel with Nishikawa Architects. We had initial discussions with John Noble about doing a joint manhole, but we haven't finalize those discussions yet because he also needs a connection from his property.

Ms. Popenuk: So a comment I might make is that it would appear that it doesn't have to be exactly right here. It could be in the planter. Or is it possible that it also might be on Mr. Noble's property or you don't know that?

Mr. Kiyabu: No, yeah. Right now it would be easier for the construction, because there's no building on the site to be on our property. It make it easier for our time for our service in to the manhole instead of trying to tie it in to a property that had a structure on it.

Mr. Walker: So could you go where the stairs are and rebuild the stairs over it?

Mr. Kiyabu: Rebuild the stairs over it?

Mr. Walker: I mean, can you describe to me what you're –? It's just a lateral we're talking about, right? We're just talking about a sewer lateral?

Mr. Kiyabu: It's a sewer. Yeah, it's a manhole that's 16-feet deep.

Mr. Walker: Right. So that manhole is actually on your property then?

Mr. Kiyabu: Yes, it's required to be.

Mr. Walker: Okay, it's not in the road.

Mr. Kiyabu: No. It's required to be on our property. That's where the differentiation is made between the private – if there's an issue with the private side of the service and the County side, we can service our own because it's on our property.

Mr. Fujimoto: So the manhole sits over the main?

Mr. Kiyabu: No, the sewer main is in the middle of the street, and we still need to do a connection.

Mr. Fujimoto: So you need the manhole because of a change in elevation because it's a . . . (inaudible) . . .

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Mr. Kiyabu: It's a requirement from Wastewater. Nowadays, for more, it doesn't impact residential, but more so, the projects. I'm not sure exactly how it's worded, but it is a requirement that they have now to provide a manhole on your property. It depends. It depends if this is an older property that's tied into the service as opposed to a new subdivision.

Ms. Popenuk: Yes, Erin?

Ms. Erin Wade: The Department of Environmental Management requires on property, private property, either sewer clean out or a manhole, depending on the scale of your project, for every new use or intensification of use. So we're getting that a lot particularly in the redevelopment area. When a building permit is triggered, Wastewater will evaluate for the clean out purposes. So in the event that there's some clog or something on private property, they can intercept it before it hits the public system. So that's the purpose of the on property clean out or manhole.

Ms. Popenuk: Has Wastewater told you that this manhole must be in this location?

Mr. Kiyabu: We looked at another location. There was an option to tie into the main on Mill Street. But that location is so far down hill, the manhole would have to be even deeper and we need to cross actually another property to get there.

Mr. Fujimoto: So could you do with the clean up instead of the manhole?

Mr. Kiyabu: They're not going to allow us to do just a clean out.

Ms. Popenuk: It would seem that this decision . . . (inaudible) . . .

Mr. Noble: Can I clarify something? . . . (inaudible) . . .

Ms. Popenuk: Excuse me, Mr. Noble, can you wait just one moment and I'll call you? It seems to me that the exact location or the information that I am missing is what Wastewater's opinion is of all of the possible locations where this manhole is going to be located. It's most unfortunate that it's in the area of this historic stair, and the importance there in terms of servicing all of the property owners that are in that general location. Okay, thank you Darwin. Any more questions from the members? Thank you, Mr. Noble, you had a comment?

Mr. Noble: Well, I'd like to clarify. John Noble again here, 160 Market Street. I'd like to clarify some misconceptions that this has to go in this location. There's a lot easier ways to do it, and I've explained to them before how to do it. They can actually bring it around and where mine connects on the northeast side of the thing, and all they have to do is dig one little hole, and come out through the wall and connect to mines. That's one way they can do it. If they're gonna do it where the stairway is, they're not doing it because that has to be there. They're doing that because they want to decorate. If you come out through the property – it's too bad we can't draw it out here – but there's a way where the stairway goes down and there's a landing. You could cut a nice two foot cut down through there. You could put your manhole there. You can come out where the landing is and go to the sewer main. It really needs to be drawn out to be able to been seen. But they're not doing this because this is where it needs to be done. They're doing this because they don't think there should be parking down there, and because they want to decorate and that's why.

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Thank you.

Mr. Walker: But I guess, John, just a —. I mean, this, as far as the parking below the that exists now, that's neither here nor there, as it relates to what they're doing with the stairs, right? I mean, you could still park there. That's not gonna —

Mr. Noble: Well, you can still park there, but -

Mr. Walker: Right, but they got to walk, you gotta walk up the hill and go around, right?

Mr. Noble: Well, you can go out in the street. They put these planters – that's a whole another story I don't want to get into - but they put the planters so that you have to walk out into the street, into the traffic, go around the planters in to the other stairways. And it's just a convenience that doesn't need to be taken out. It's a public right-of-way. It shouldn't even be a question as far as I'm concerned. The logistics of this thing is ridiculous. And if they want to save money, they can come into mine. I'd give them any variances or anything they want to. If you come out on the right side of the property, like this is the lot, my sewer line and I've talked to Doug Gomes about it, there's plenty of room in the pipe for whatever water there is. All they have to do is dig a hole right here on this corner where they've already done a dig to test for soil, you come out, you come out the bottom and into my pipe. But they're making it really complicated. And this is one of these things that I'd like to see this board get together with these agencies and make some of these things simpler. But it's a lot simpler than what they want to do. Basically they just want to decorate, you know, and it's -. I don't think it's to their advantage to do it, and they're liable to get into all kinds of problems that's -. I mean, it's 20 times the work to take out this whole stairway and do what they're doing. It's not a simpler thing. It's a much more complicated thing, and so that's basically where that is.

Mr. Walker: Thanks.

Ms. Popenuk: Mr. Noble, I do have a question. So I'm a little confused. So is there one staircase or two staircases?

Mr. Noble: Well there's a staircase on the other side of my property, back in front of what use to be the Pires Building. But in front of that staircase, if you park in those four parking spots, they're in front of both of our properties, you have to walk back to that staircase, past that impediment there, out into the traffic, and into that staircase. There's ways to get there like you said from the back. But I can't see why we're not developing. If we're gonna develop a staircases, there's no access down around on Olu Drive and stuff like that if we're talking about access. I mean, we should have more access in this town than people start taking out the access.

Ms. Popenuk: Thank you. Comments board members? Darwin, did you have something else that you wish to add?

Mr. Kiyabu: Yes. Originally we were trying to, or our original plan we did submit, our plan was to do what Mr. Noble was talking about, tying into the existing sewer system. That would be our preference. Unfortunately, that's not the case right now in the situation we're put in. Our engineer actually did have some communications with Wastewater in terms of locating the manhole. I

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believe in that location was their initial thoughts on where it could be. I mean, as far as moving it up into further north, possibly into the planter, right now, we need to take a look into it. But we believe it may be an option, but I can't say for sure. We need to discuss it with Wastewater.

Ms. Popenuk: Comments? Questions?

Mr. Fujimoto: What about the landing? Is there enough room to put the manhole in the landing, on the bottom?

Mr. Kiyabu: The existing landing is too small.

Mr. Fujimoto: Oh, it's too small.

Mr. Kiyabu: Yeah, it doesn't meet any –. It's somewhat rectangular in shape. It's like maybe like three-feet, by maybe four-feet.

Mr. Fujimoto: That should be enough for the sewer manhole cover though.

Mr. Kiyabu: And part of the landing actually goes beyond our property line. Not counting the, yeah –. If you look at it closely that existing stairs, it's not entirely, the landing is not entirely on our property.

Ms. Popenuk: Alright -

Mr. Walker: I'd like to make a motion that we defer a decision or this and Darwin maybe you guys go back and see if there, what else you could do, what other design changes you could make that would potentially preserve the stairs. And, I mean, everything comes with a cost, I understand, so, you know, anyway.

Mr. Kiyabu: It might be —. Can I say, is it your intention that if we do find that we can relocate the planter, the manhole into the planter or the landing bottom, and it would be something that you'd approve of? And can we, instead of coming back, make a motion to approve pending the one of two choices on the location? And if both of them fail, then we'll come back for a request for another.

Ms. Popenuk: Well, let's see, what exactly are we asking for on the agenda? Let me check. So what's before us today is a request for an amendment to the design review approval.

Mr. Kiyabu: I'm sorry. I understand, if we don't take out the stair, it becomes a non issue?

Mr. Walker: Yeah, I think so.

Ms. Popenuk: Yeah, I think that that would fit. So I would like to see the manhole in the planter. Okay, yeah, any where but the stair. It seems very inopportune to have it in the stairs. And if that's okay with Wastewater. Does that seem agreeable to all of us? Mark, do you want to make an amendment?

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Mr. Walker: So, you're saying, even if they could put it in the stairs, and down in the landing, you wouldn't want that?

Ms. Popenuk: My personal opinion is I don't even like it on the landing. I would prefer it was in the planter.

Mr. Walker: Bill, any thoughts on that?

Mr. Mitchell: If you can put it in the landing, I don't know why you can't put it in the planting. I don't know.

Mr. Walker: Okay, I'm gonna amend my motion to, to basically say that we're gonna deny your request to abandon the stairs or to get rid of the stairs, but ask that you move your manhole to the planter area so that the stairs would be preserved as long as you can get approval for that.

Ms. Popenuk: We have a -

Mr. Fujimoto: Second.

Ms. Popenuk: - second.

Ms. Wade: Sorry, just to clarify, what's listed on the agenda is an amendment to the design review approval. So the way to phrase the motion would be you would approve the amendments to the design review such that the stairs would not be impacted essentially by the relocation of the sewer manhole.

Mr. Walker: Exactly.

Mr. James Giroux: So move.

Ms. Popenuk: And do we have a second?

Mr. Fujimoto: And second.

Ms. Popenuk: Don seconded. All in favor?

Agency Members: "Aye."

Ms. Popenuk: Okay that motion is passed.

Mr. Kiyabu: Thank you.

Ms. Popenuk: Thank you Darwin.

It was moved by Mr. Mark Walker, seconded by Mr. Don Fujimoto, then unanimously

VOTED: approve the amendments to the design review such that the

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stairs would not be impacted essentially by the relocation of the sewer manhole.

(Assenting: D. Fujimoto, W. Mitchell, K. Popenuk, M. Walker

Excused: W. Suzuki)

Ms. Perreira: . . . (inaudible) . . .

Ms. Popenuk: Related to this item? Well -

Ms. Perreira: . . . (inaudible) . . .

Ms. Popenuk: Okay fine. Thank you.

Ms. Perreira: Thank you Madame Chair. I'm a little – Jocelyn Perreira with the Main Street Association – I'm a little confused because they were saying that the Wastewater is demanding they do it in a particular way, and the MRA is suppose to have some really – it's a super agency – they're suppose to have –. This is important because it relates to other things that you may face in the future and that the MRA has faced in the past is like, does the MRA, instead of waiting for somebody to say you can or cannot do it, does the MRA have the power and the ability to say, hey, Wastewater, you guys find another way because we do not want it this way. So that's just a question. Thank you.

Ms. Popenuk: Erin, do you want to speak to that? Oh, I see, okay, it's actually not an agenda item. But to clarify, we, MRA expresses their opinion on what they would like to see. And when it comes to issues of health and safety, and sewer being health, I would expect that Wastewater rule. So we're moving on to the next item which is review of Market Street Parking and Streetscape improvements including on-street parking, re-striping, the relocation of the bench currently in front of First Hawaiian Bank, and the installation of up to seven bike racks, and discussion on the cigarette litter receptacles. So if there's anyone who wishes to testify at this time please do so.

2. Review of Market Street Parking and Streetscape improvements, including onstreet parking re-striping, the relocation of the bench currently in front of First Hawaiian Bank and installation of up to 7 bike racks (associated budget item G2), and discussion on the cigarette litter receptacles. The board may take action to approve the relocation, reconfiguration or installation of these various elements of the Market Street Streetscape.

Mr. Noble: John Noble again here. 160 Market Street. I think Teri's already expressed her opinion on these bum benches, and that's what I call them because that's what they are. After five o'clock they become a place for the alcoholics and the criminals to sell their drugs and stuff. The minute Taguma goes home, boom!, we've got life in Wailuku. Nothing ever starts in Wailuku until after 12 o'clock at night, really. But these, my take on it is if you want a cup of coffee or something, go into a coffee house, spend some money. I don't know what these benches are suppose to be for, but a good part of them are used for criminal activity and I'd like to see if they take that bench or any of the rest of them it would disappear. I'm getting tired of being panned handled and, I don't know, being violated, when I walk down the street, every time I got to try and shoot some baskets down

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the street. So, you know, if you people lived here and had to walk down that street, I think you'd have a totally different idea about what these benches do and what they're for.

Ms. Popenuk: Thank you.

Mr. Noble: Take it out. Don't just move it. Take them out!

Ms. Popenuk: Alright, any other comments? Okay, let's see, Erin, are you going to address this item?

Ms. Wade: Sure. Yeah. Thank you. We had approached the Public Works Department about a month and a half ago about installing bike racks on the street, and they agreed. They wanted the Department to consult with the Maui Bike Alliance, Bicycle Alliance, on the type of bike rack we selected. And Public Works also requested that if any additional changes were to be made to Market Street that we send those all at the same time. So essentially, this is a comprehensive incorporation of all the ideas that had come out within the last, probably six months, for improvements or rearrangements to Market Street.

They really includes four different things. One, is the installation of bike racks and we've provided the bike racks that was approved by both Public Works and the Maui Bicycle Alliance, both for safety reason, safety and security, and ease of installation and relocation if necessary. And we can get it in any color that would match the existing furniture and those types of things.

The second issue was the bench in front of the First Hawaiian Bank teller machine. We did receive – we received requests, essentially, over the last year and a half, to have that bench relocated for the very reason Ms. Edmonds stated. And the proposal was to relocate it in front of the police substation area so that it does remain on the street.

The third was to re-stripe Market Street in the location where there's ADA accessible stalls. Bill Mitchell and I actually went down and we measured all the parking stalls, and we looked up the ADA requirements for both your standards ADA access and the van accessible access. And both of the stalls on Market Street are striped quite a bit in excess of what's required and have excess isle space. So the two locations that are highlighted on the plan in blue would be converted to standard stalls. And there's actually, this still allows us to have one van accessible stall, and one regular ADA stall.

And then the fourth issue was to install signs that say, "Motorcycle and Moped Parking." We had received complaints that motorcycles and mopeds were taking up a whole car stall on the street and then thereby taking away the available parking. And having the bump outs on the street actually creates this sort diagonal pie shape of unutilized space that could be used then for moped and motorcycle parking if it was properly signed. If you parked your motorcycle or moped there now you'd be ticketed. But if it were properly signed it would be allowable. So those were the four recommendations and we can take comments or questions.

Ms. Popenuk: I have a question. When you park a moped, do you need a bicycle rack if somebody wants to run off with your moped?

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Ms. Wade: Most mopeds have kick stands and they require a key to start. Unlike a bike you can just hop on and ride away. So, I don't know if the need to lock it is there. That's the one thing about these racks actually. These racks can be installed either on asphalt. We can put it in a little concrete footing and put it in the moped and motorcycle parking area too if that's desired. The Bike Alliance, though, felt it was important to separate the bicycle parking from the moped and motorcycle parking.

Mr. Fujimoto: So is there a reduction in the number of ADA stalls?

Ms. Wade: The number of ADA stalls remains the same. There would still be two. Right now there's two signs on the street. However both have isles on either sides of the stall, which is not a Federal requirement. There only has to be an isle on one or the other side. For the van accessible, they recommend it's on the passenger side, and for the standard, they recommend it's on the driver's side. So this would allow the one at Wailuku Coffee to remain a regular, and the one down by the restrooms to be a van accessible stall.

Ms. Popenuk: Are there any comments from the public regarding this item? Alright, any more comments? Mark?

Mr. Walker: Question, so the racks are different sizes?

Ms. Wade: The racks are the same size.

Mr. Walker: So it's a number racks. And so it's three racks. Three of these. When you say three racks, it's three of those things?

Ms. Wade: Yes. Yeah.

Mr. Walker: And one rack handles two bikes, one on each side?

Ms. Wade: It says it can handle up to three based on the way that they're placed. But in most situations it would be two.

Mr. Walker: Right, right. One tire to one, okay, yeah, they got creative. Okay.

Ms. Wade: We did have to go out an measure the total amounts that the rack would take up with two bikes essentially on it. So the locations identified are there's enough space to locate two bikes, you know, with space to park it at the edges of the rack.

Mr. Fujimoto: Question. So is there a, our design meets whatever regulations in terms of number of ADA stalls needed for that stretch of roadway?

Ms. Wade: Right. So for the number of stalls on the street, we have the required number of ADA stalls. So it's one, per 25, ADA.

Ms. Popenuk: Any other comments from members?

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Mr. Mitchell: Only one related to the benches, and somebody made the comment that – that was a good point – is you can move the benches, but you're not going to necessarily move the problem. So maybe in another meeting we need to talk about what, what the Police Department's doing. And maybe if we can get our substation up and somebody staffing that, there may be some advantage to having someone there full-time. But I know Erin and I were pan handled the morning we were out measuring these stalls, so it's not just at night. It looks like it's becoming a 24/7 issue so I think we probably need to talk about that at another meeting, and if there's something we can do to help that situation.

Mr. Walker: I said I'd pay you back.

Ms. Popenuk: Alright.

Ms. Wade: The only thing I would add is that the bike rack request shows up again later on the agenda as a budget item, so just for your information.

Mr. Mitchell: Madame Chair, I do have to leave at 2:20 p.m. I apologize, so I'll be leaving at 2:20 p.m. Thank you.

Ms. Popenuk: Okay. And then also included, the cigarette, yeah?

Ms. Wade: Okay, I apologize. One more quick thing. Last year we approved the cigarette litter receptacles that the Community Work Day installed. And we have spoken with several of the merchants about whether they like or dislike them. The majority of the receptacles that are located really close to the stores, the merchants are having problems with because the smoke is blowing indoors. My, I have, or the Planning Department and the Redevelopment Agency has a staff employee right now, Bryan Esmeralda – he's in the front row – who did this little survey of all the receptacles to determine which of them are a placed within 20 feet of the door, which is, you know, the limit for smoking, and it's almost all of them. So we did speak with Community Work Day about relocating all of the – if they would be willing to relocate all of them that are within the doorway openings, and they're open. I just wanted to bring it to you folks. Their program is actually complete. They were going to do a pilot project and see how many cigarettes they could collect. It's complete and at this point we can just give them directions, thank you for the pilot project, you can be done, or if you want to retain them for longer we can talk to them about that. But I don't think that there's a strong incentive from folks on the street to want to keep them.

Ms. Popenuk: So this actually kinds of ties in with what Bill just said which is like it's breaking the law to smoke within 20 feet of a door. And so once again it's community enforcement issue that people are doing so. Because I can imagine if you moved this cigarette butt receptacle, they're still going to sit on the bench within 20 feet of the door and smoke. So it probably perpetuates the problem no matter what.

Mr. Walker: I mean, were the receptacles brought in because the merchants were complaining that there were butts on the sidewalk or -?

Ms. Wade: No, this was just an experiment that the Community Work Day had a grant for, to see –. They collect –. They did a sampling and collected all the cigarette butts prior to installing the

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receptacles, and then they counted after with what was on the street and what was actually in the receptacles, and were able to get funding to continue the program an additional six months because it was being effective. There were less, there was less cigarette litter on the streets.

We do now have Teens On Call under contract to do street sweeping as well, which we didn't prior, so it's difficult to gauge how effective it was just to have the receptacles. Or once we also had now with Teens On Call doing the sweeping, perhaps it, you know –. What our hope would be is that the continuation of the Teens On Call contract would take care of the cigarette litter with or without the receptacles.

Ms. Walker: So do you have a recommendation?

Ms. Wade: So the recommendation is essentially what we've proposed to you here. And then I think also, you know, just from a management perspective from the cigarette litter, the two we had, we had Tina Lia presented it originally. She's left Community Work Day and so has Maile the gal who was ongoing since Tina Lia left. There is no one currently assigned to the project at Community Work Day, so the counting is not continuing to occur. So, you know, as from the person who gets the calls when the management isn't taking place, I would rather it be gone and it not be us having to worry about it.

Ms. Popenuk: Do I hear a motion to accept the staff's recommendation on this item?

Ms. Perreira: . . . (inaudible) . . .

Ms. Popenuk: Actually, I wanted the testimony at the beginning, when this item comes.

Ms. Perreira: I didn't know what you were going to be talking about . . . (inaudible) . . .

Ms. Popenuk: Alright Jocelyn.

Ms. Perreira: Jocelyn Perreira. Wailuku Main Street Association. Just for your information, a little bit back ground, historical is the fact that how this originated. Vilma Santos, if you remember former Council Member Vilma Santos. I guess smokers are not represented here. So they were the ones that knew that the heart of town was tremendous amount of cigarette butts, and they wanted to have receptacles for a long time. It was just whether what kind of receptacles you were going to do. Were you gonna do it on the wall or are you gonna do it in a receptacle like this? But I would say the pleasure is yours to do what you want. However, inasmuch as this was a, an effort that has some roots in trying to keep Wailuku, and it was like a pilot project that may have gone to other towns that if you do remove it that it goes to keep Hawaiian islands beautiful because they are the mother house like of Community Work Day with Keep America Beautiful of which our program is an affiliate also so that that way they can utilize the receptacles. Maybe they want to start a pilot project in some other town or what have you. I just don't want the receptacles to just disappear from site. I mean our professionals spent a great deal of time in looking at the appropriate material and what not so that it wouldn't, you know, affect the buildings catching fire or what have you. So that would be the only thing that I thought was really necessary to speak. And Madame Chair, thank you for allowing me to do so cause otherwise you wouldn't be able to incorporate maybe sending them to keep Hawaiian islands beautiful. Thank you.

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Mr. Mitchell: Jocelyn, I had a question for you. Has any of the other small towns tried these?

Ms. Perreira: The plan was to do the Wailuku as a pilot project that we talked about, and then it was to ship it out to like Paia and then maybe Makawao. So that's something that is still a possibility, a good possibility, because some of these towns are more heavily smokers than others. And I would, you know, you spent a lot of money. They're well designed and what have you. And so instead of just getting rid of them, maybe you can do that. Thank you.

Ms. Popenuk: Alright then, are we -

Ms. Perreira: Thank you.

Ms. Popenuk: You're welcome. Are we ready for a motion or any other comments?

Mr. Mitchell: I make a motion to – make the recommendation of staff –f or bike racks, benches, and cigarette receptacles.

Ms. Popenuk: And do I hear a second?

Mr. Mitchell: And parking.

Mr. Walker: Second.

Ms. Popenuk: All in favor?

Agency Members: "Aye."

Ms. Popenuk: The motion carries.

It was moved by Mr. William Mitchell, seconded by Mr. Mark Walker, then unanimously

VOTED: to approve the staff's recommendation as presented. (Assenting: D. Fujimoto, W. Mitchell, K. Popenuk, M. Walker

Excused: W. Suzuki)

3. Review of lao Theater Square and Parking Conceptual Design and agencies comments. The board may take action to approve of the conceptual design will result in the issuance of a notice to proceed for Otomo Engineering Associates for the constructions plans of the space.

Ms. Popenuk: Our next agenda item is review of lao Theater Square and Parking Conceptual Design and agency comments. The board may take action to approve of the conceptual design with the result in the issuance of a notification for Otomo Engineer Association for construction of the plans of the space. I would generally take comments from our audience first, but as one of our members, key members, is having to leave early today, I wanted to move right into that at this time. Erin, did you have comments?

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Ms. Wade: I think that since this is your task you'd probably be the best. The only thing that I can comment from the Department is this plan was taken and routed to agencies for their comments. We did receive comments back from Police, and I know some adjustments have been made in terms of security. The boulders were removed, some other things to accommodate the police recommendations. And at this point we're still awaiting some response from Parks, but they will and can be involved in the consultation once the contract with Otomo commences. So the goal at this juncture is to approve the conceptual so that we can move forward with the engineered component of this with Otomo, Stacy Otomo's company.

Ms. Popenuk: Thank you. So we have a hand out here which is, for the most part, the handout that's been circulating all along. At this point in time we're really looking at just the topography, the surface materials, the utilities that will be provided, the planting and the parking layout, the ramp, that sort of thing. Under consideration at this time is not any structures that will be on the site. However, the Mayor did mention that he wanted shade structure to be provided on the site, so we are looking at a pergola. There's a website, foreverredwood.com. As an example, an 18-foot by 14-foot mature redwood, 20-year warranty pergola is about \$8,600 so that would be something that we would be considering for the space. Aside from that, as we see before us. Oh, and one last thing I wanted to bring to everyone's attention – so there still exists the controversy as to whether we're reducing the number of parking stalls on this piece of land. And there were two alternative plans that were created and they are on the website. It shows it by using the whole area as parking. We really don't gain anymore than one additional parking stall. So that why we're proceeding with parking on the lower part and park on the upper part. And my friend, Bill, do you have any comments that you wish to add at this time?

Mr. Mitchell: Only in addressing some of the public comments. We are also sensitive to security in the parking lot, and safety in trying to clean up the existing conditions of the slip fall, this condition that's there now. And we think this park will nicely do that and provide an amenity, and actually provide controlled parking, a finished lot that will have some sustainable use to it where the existing one is not to code.

Ms. Popenuk: Yes, and that reminds me I wanted to mention that the ramp is going to be ADA accessible. We're going to shorten the ramp. It will be a little bit steeper. It will meet ADA requirements. And as Bill mentioned, we're going to try and orient things perpendicular to the street whenever possible in order to provide for a clearer visibility through the park into the parking lot it is behind. So are there any comments from the audience at this time? Mr. Noble?

Mr. Noble: Yes, John Noble here, again. What bothers me is this demented creativity that we keep getting on decorating things that don't need to be decorated. We have, right down the street, Wells Park. We have two swimming pools, two parks, an indoor basketball, outdoor basketball, football fields. We have the whole thing. We have parks all the way from Hookipa, all the way up to the lao Theater, I mean, lao Valley. And this thing of spending money on things that we don't need, it needs to be paved. There doesn't need to be anything for the bums there. You know, we have to deal with these dangerous situation. Mrs. Wakamatsu was knocked down and robbed right down the street there. Meyer Hirahara was put out of business, in her business, there on Market Street. And Kid Ashley was robbed at knife point in her kitchen, in her house, on Central Avenue. I mean somehow people that don't live here don't get it. This is crack house after five o'clock. And all of these demented creative things just keep making it more liveable for the 20 non-profits. And we've

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got two places there. They go into the Mental Health Kokua. They get their drugs. They come back out, and the pictures that we sent to the Armstrong people, I showed – and I sent it to the MRA here too – it showed all these guys drinking, and the guys on their cell phones and stuff. I mean this is not Beverly Hills. This is crack house after dark here. You know, and all these little demented creative things that we don't need we could spend on –. Richard just came in and told you, we need to have that paved off and that's all. We don't need things to block, and we don't need trees, and all this other creative stuff. We just need the parking. Thank you.

Ms. Popenuk: Thank you. Any other comments? Comments from our board members?

Mr. Mitchell: I have to go.

Ms. Popenuk: Okay.

Mr. Mitchell: Can I make a motion to approve the plan and move forward with the engineering to clean up the space and make it more secure?

Ms. Popenuk: Do I hear a second?

Mr. Walker: Second.

Ms. Popenuk: All in favor?

Agency Members: "Aye."

Ms. Popenuk: The motion carries.

Mr. Mitchell: Thank you all.

It was moved by Mr. William Mitchell, seconded by Mr. Mark Walker, then unanimously

VOTED: to approve of the conceptual design and issue the notice to proceed for Otomo Engineering Associates to construct plans of the space.

4. Update on County of Maui Campus planning project. (No action)

Ms. Popenuk: Item number four. Are you okay?

Ms. Wade: Yeah.

Ms. Popenuk: Do you need a break?

Ms. Wade: I have about another hour. Madame Chair, a request to defer this item on the Maui Campus Plan. Wendy Taomoto was going to come down and present, but she had to be in a training today and wasn't sure if she would make it in time. So I'd like for her to be here to present

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that.

Ms. Popenuk: Okay, thank you. Brief presentation of information about the Wailuku WiFi project being coordinated by Yuki Lei and Tak Sugimura.

5. Brief presentation of information about Wailuku WiFi Project being coordinated by Yuki Lei and Tak Sugimura (associated budget item G3). (No action)

Ms. Wade: Thank you. Yuki is out of town this week, and my intern, Bryan Esmeralda, has been helping and coordinating with Yuki on some of the details, so I've asked him to present his findings so far.

Ms. Michele Chouteau McLean: Excuse me. Bryan, before you being, I just need to make a correction for the record, for the minutes, and on the memo that Bryan is a contractor with MRA with specific tasks under his contract. He's not an intern. He's not a contract employee. It's an important distinction with our contracting procedure and with civil service law that his is a contractor with specific tasks. So just to make it clear, he shouldn't be considered an intern or as an employee. He's doing all sorts of wonderful things. That's not to take away from that, but just a technical clarification so we're clear. Thanks. Alright Bryan.

Mr. Bryan Esmeralda: Thank you. Good afternoon. My name is Bryan Esmeralda, contractor with the Planning Department. So I'm here to address the, or to present on the Wailuku WiFi project that is being implemented, thanks to the efforts of Yuki Lei and Tak Sugimura. So Wailuku town will soon be equipped with public wireless, free public wireless internet access. This is a project that was modeled after one that was implemented in China Town in Honolulu. Wailuku businesses and property owners have teamed up with Honolulu-based company, Kokua Wireless, to provide the internet service. This company is community based program, self-funded through community and governmental collaboration. It's self sustaining and self managed by those who participate in the program, and it prides itself in being the equivalent an neighborhood watch program where those who are interested in improving the community with free wireless access through the internet get involved and helping to make it happen.

So the confirmed participants in the project that we have so far include Wailuku Coffee Company, Swan Interiors, the Rotary of Wailuku and the County of Maui, and a number of other building owners around Wailuku town. So basically each business or building will purchase a wireless internet router or node for the price of \$200. The routers are preprogramed for the Kokua Wireless Network, and they'll be installed inside the building, preferably in the windows, and will be connected to the business or the building owner's existing internet connection. So these nodes will then take that internet connection and broadcast a signal for a linear radius of about 200 feet. And as more businesses participate, the signals come together to form a wireless internet mesh. Businesses that want to participate but don't want to plug in their internet service can also purchase a router, and then those will just capture other people's signals and relay those and still helping to contribute to widen the area of the mesh.

As I said so far we have eight businesses, or building owners, that have confirmed their intent to

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participate. With just these eight, all of Market Street, from Vineyard to Main, is covered and is provided with wireless internet access. You guys were provided with a map that kind of shows the locations and the area of the internet. So these eight devices that are confirmed will be located at the corner of Main and Market Streets in Kamaaina Properties, the building at 1980 Main Street, Wailuku Coffee Company, the Café O Lei building, Police substation, Swan Interiors up on Vineyard and Church, the building at the corner of Market and Vineyard Streets, and the Vineyard Food Company.

Kokua Wireless provides a fast and secured network through these routers. When user connect, they are taken to Kokua Wireless's welcome page. This page randomly displays the web pages of other businesses who participate in the program – kind of advertise. Users have a time period of 30 minutes before they're disconnected from the service, but have the option of reconnecting to get more internet usage time. Another great thing is Kokua Wireless uses site blocking technology to prohibit users from accessing inappropriate sites. A project like this one is good because it provides free public wireless, stimulates business activities in those areas that offer the internet, fosters interactions between community members and businesses, and will be vital, too, for those who wish to access job, governmental, and other internet base resources when they don't necessarily have their own means to do so. Thank you.

Mr. Walker: Just a question. So they get bumped after 30 minutes just because they can only handle x-number of users at one time and they don't want people hogging it.

Mr. Esmeralda: Yeah, but I mean you can always reconnect.

Mr. Walker: Right, right, right. Okay.

Mr. Esmeralda: They set a time limit.

Ms. Popenuk: So there is a maximum number of persons that can be utilizing one device at the same time?

Mr. Esmeralda: That, I'm not sure. I don't think there is. It's just one of their, yeah, service.

Ms. Popenuk: Yeah, I was just wondering why the 30-minutes you get bumped.

Ms. Wade: I think they do that actually to support the merchants so that you don't sit in the coffee house all day and take up a table and, you know, use their space. It's so that you can come in and down load a file or, you know, do a little bit of work, but you have the inconvenience of being bumped off. You know, you gotta start up. It's probably a good motivator to move on and give your table to somebody else.

Ms. Popenuk: Okay, thank you very much!

Mr. Esmeralda: Thank you.

Mr. Walker: Thank you.

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Ms. Wade: The reason this is on your agenda for an explanation today is there's a budget item associated coming up. And Yuki will be back next month. And the recommendation at this point was to have the MRA purchase four. Two of which would be utilized. One for the Police substation and this just basically – I forget what you called it Bryan – but the one that you just place and it connects to services. It doesn't actually transmit its own service. And the other one at the Pono Center Building. And then to have two on hand in the event there were businesses that wanted to try it out but didn't want to invest in the technology right away. They wanted to see if it would be a benefit so that we could basically put them on loan for a couple month period and see if businesses wanted to use it and were comfortable with it and that we would take it back and they could purchase their own at that time.

Ms. Popenuk: So what is the incentive for the business owner to host one of these?

Ms. Wade: Essentially the mesh itself in total is an incentive. There are a couple of places in town now that has free WiFi. That new Snow Hawaii down at the Hokama Building has it and the Wailuku Coffee Company has it. And both of them have found it really beneficial. But this makes, you know, this actually creates a second use of those benches. You know, people might be on their technology instead of harassing people, you know. So, it's basically just to create a greater sense of coverage and you know if you show up in Wailuku you can utilize the internet without the cost.

Ms. Popenuk: Great idea.

Ms. Wade: It was Tak Sugimura's idea.

6. Presentation of schedule for Phase 1 of Wailuku Branding project. (No action)

Ms. Popenuk: Next –. Are we finished discussing it? Okay, next item would be, 6, presentation of schedule for Phase 1 of Wailuku Branding Project.

Ms. Wade: Saedene is here to present.

Ms. Saedene Ota: Good afternoon MRA board, Madame Chair. My name is Saedene Ota of Sae Design, and I want to thank you for honoring our contract as we launch the project. We just wanted to give you an update as to where we're at, and what we're planning to do within the next month, which is mostly planning and organization. If you look at the document that we passed around – and this process as I noted before, this is a very inclusive process. And as you know that there are a lot of colorful characters in our community, and we want to make sure that everyone is involved and has a say. So with that, we're forming an advisory committee with the guidance of the Wailuku Community Association. These would be five to seven key stakeholders, the president of the WCA, a long standing merchant, property owner, old timer, new timer. So that's yet to be discussed with the direction of the Wailuku Community Association.

We're also currently in the progress of building our targeted market segment list. We touched upon it at our last presentation, but we are working Erin and the Planning, to develop this list of people within the community to make sure that we're covering all of our market segments. They will be

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involved in the mass research of this project. We're also be going to be gathering data from the reWailuku design workshop. I believe, Erin, you're still disseminating that information. She's going to be passing it, that, on to us so we can use that as a base, and to also ensure that we're not doing any repeat work. We're in the process of developing a workshop schedule and format, finalizing our workshop location. On August 6th, we're going to be sending formal invites to our market segment list. And we're also going to be inviting the general public, via e-mail, reWailuku website, press releases, and a public announcement. And with every participant, we also are gonna do a profile with a photo, hopefully a video if they approve, a little bio which we're gonna use as research and documentation for the end of the project so you get a good idea as to who are the people of your neighborhood basically.

Then, when it comes to the actual branding exercise, we hope that we can knock it one week, a one week period with two pau hanas and three lunch sessions. The workshops will be about one hour with an introduction from Planning. Where they are. What they're doing. Their progress. And then it falls into our hands where we talk about the process. And we're going to be facilitating this process and basically there's a list of four steps, and we're still massaging the actual process out. But, basically assessing the direct competition, the strengths, weaknesses and challenges. Assessing Wailuku town itself, the strengths, weaknesses and challenges. Defining Wailuku with words and visuals and notes. And then a naming exercise. We often –. I don't think there's an official name for Wailuku. We call it Wailuku town. We call it Old Wailuku town. We call it Wailuku. And it may seem insignificant, but I think for branding purposes we should be consistent so that's what we're going to go through as well.

Then it comes to the distilling of information with that core committee, coming up with our core values and determining our brand goals. Then on the Sae Design side, with that information, we'll be writing a design brand book, finalizing the name, and developing a formal presentation for the MRA to approve on October 26th. And that's pretty much the break down and I hope that the Board as well will be able to participate in this process. And we'll be sending all of you invitations as well. Any questions?

Ms. Popenuk: What exactly is a brand book?

Ms. Ota: The brand book, what it will do is, it's gonna be a reference for you basically, as to touch points of what Wailuku town is, describing who the people are, what's, how they visually see Wailuku town, what's the personality of Wailuku town. What pretty much defines Wailuku from Paia, Wailuku from Kahului, from Lahaina. And you know, we may know it in the back of our head and it seems very obvious, but when it comes to formalizing a logo or formalizing a website or formalizing banners, you kind of need this guidance in order to come up some continuity in your messaging. So that's what the purpose is for this entire project, actually, in a nutshell.

Ms. Popenuk: Any questions?

Ms. Ota: Thank you.

Mr. Walker: Thank you.

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F. REPORTS (no action)

1. Task Status LU-3 Wailuku Municipal Parking Lot for period from April 27, 2012 to May 25, 2012 (B. Mitchell)

Ms. Popenuk: Alright, the reports. Wailuku Municipal Parking Lot, Bill Mitchell is absent at this time. We move to Item F2, status of Parking Management for –

Mr. Walker: Actually, Madame Chair, I mean, Erin can you give us the -

Ms. Wade: - the low down?

Mr. Walker: Like the 30 second – paraphrased?

Ms. Popenuk: I'm sorry.

Ms. Wade: Yes, I can. So the existing design for the Wailuku Municipal Parking Structure has been sent for a building permit, or has applied for a building permit in order to fulfill the requirements of the EDA grant. So we will —. It's basically being vetted through every single department, what is continued, what is required in order to approve a building permit for the municipal parking lot. The only hang ups that will remain for the structure as proposed at this time are the Maui Redevelopment Agency design review approval and a landscape planting variance. So those two things will remain and we will, over the next year, hopefully, be refining what design is going to be for the parking structure.

The Mayor's Office has requested a one-year extension for the grant. We have completed what they've asked of us. However, there's remaining funds within the contract, and we've requested to re-scope in order to have some further refinement design for the remnant parcel. So that's the request at this time, the additional year and further design scoping for the remnant parcel. What could we put there and what would be effective to contribute to economic development? And we're just waiting for a response from EDA at this point.

Ms. Popenuk: How much money do we need?

Ms. Wade: About \$275,000.

Mr. Walker: Did -? And what was - brain freeze here - getting a permit. Not an SMA. What was

the permit that we were trying-? I mean we had to go through an get an -?

Ms. Wade: The EA?

Mr. Walker: The EA. Where are we at with the EA?

Ms. Wade: Okay, yeah. So the Environmental Assessment document, the final document has been submitted, and it's just waiting through its final 45-day comment period which will be complete in mid-September. They issue the Findings of No Significant Impact.

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Mr. Walker: So no one sued yet.

Ms. Wade: No one. As far as I know.

Mr. Walker: Okay. That's good. So 45-days from roughly now or -?

Ms. Wade: From –. Well, I know that the document was distributed at the beginning of this week, so Monday we received our hard copy.

Mr. Walker: Okay. So maybe mid-September or something, roughly.

Ms. Wade: Mid-September it should receive its FONSI.

Mr. Fujimoto: Who's the accepting agency?

Ms. Wade: The Public Works Department.

Ms. Popenuk: Okay, any comments? Alright, moving on, Parking Management. Warren Suzuki. Any comments on his behalf?

2. Task Status VPC-6 Parking Management for period from April 27, 2012 to May 25, 2012 (W. Suzuki)

Ms. Wade: The only thing to report is we did go through, with the Mayor and Managing Director, to identify specific lots within the Redevelopment Area for either purchase or acquisition for additional parking for an interim parking plan. And right now it is with their office to determine what properties would be most likely and most beneficial to the County and to negotiate either a lease or a purchase if it is to the County's advantage. So, I don't have a report from them at this time, but we'll try to follow up and hopefully next month we'll know more.

Ms. Popenuk: Okay, tax increment financing. Anything to report, Mark?

3. Task Status Task Status I-4 Tax Increment Financing for period from April 27, 2012 to May 25, 2012 (M. Walker)

Mr. Walker: Erin and I were just talking actually. We think we've delivered everything that our consultant needs to create his report, and the report which we don't have, so I know she's attempting to get a hold of him to find out when we might expect that. I would think we would have that by next month, absent some big snag in the whole process because I think we've given him everything that's needed.

Ms. Wade: I believe he has taken the steps to make the projections for what could be anticipated in terms of revenue collection. And he needs to now, we need to now determine what the projects might be to spend the money on. So if the tax increment was collected, how would that be spent on capital projects? And those will have to be prioritized. So we have been — Bryan has been working with me to identify in the town assessment, the Wailuku Town Assessment, all of the

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inadequate infrastructure that remains within Wailuku because that would be probably a top priority. And then from there, well, frankly, probably all the tax increment would be able to cover, but from there what additional projects might we want financing for? Because Dave's scope has expanded a bit and that we've said, you know, we should look at more tools than just tax increment. We want to look at community facilities district and some other things as well. So, anyway, we're waiting for him for a little bit of feed back on the projections and then we'll be able to, from there, identify here's sort of what our budget potential is. We'll identify next step what projects that might include.

Ms. Popenuk: Do we have any feeling as to whether TIF is going to be acceptable to the County or the MRA?

Ms. Wade: Well from a, from a perspective of just having conversations with folks in the Administration and the County Council, I think as a tool of itself it would not be. I think we would have the pair it, and which is why we've talked about pairing it with a Community Facilities District. Surely because as you know the tax increment requires us to basically redirect funds out the General Fund. So if the County were to make a commitment to do something like that, I think they would also want to see that there was buy in from the property owners who are invested in a form of some type of an assessment. And that's why the Community Facilities District, I think, would be — or something similar — would be what we move towards.

Mr. Walker: And sort of my argument has been – and Erin's tired of hearing me to say this – but, I mean, you send a carpenter a job, he comes with all the tools. And just because we approve a TIF, it doesn't mean you have to –. In order to use it, you still have to get approval to use it. All we're talking about is getting it approved as a tool, not to necessary to use the tool on something specific. And so my argument is why would not have all the tools in your belt when you go to do, you know, a project because you may not like it now, but, gosh, maybe, tomorrow you do like it and I've got the tool available. Having said that, we can approve it and never use it. But, I still think it's worth, even if we can't pair with something – I mean, this is what I would argue – is that we would try to get it approved anyway. It's just something we can use, maybe not now, maybe down the road. It's been done successfully all over the country and I'm not sure what the –. I mean, I know what the issues are, but, you know, anyway, it could prove beneficial depending on the project and the time frame.

Ms. Wade: Just one more thing to add is the third probably most important source of revenue that the district could contribute would be the parking revenue. So at very quick, soon, here, the parking management plan and the financing plan are gonna have to come together and become a single project for how we finance improvements within the district.

Ms. Popenuk: Okay. Alright, moving on, Item G1, cash flow report.

G. BUDGET

1. Cash-flow report (no action)

Ms. Wade: Okay, with your agenda there was the cash flow sent out. And we talked before about how, unless you're an accountant maybe, it doesn't make that much sense to you, which it didn't

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to me. So I did do this revised one that I passed out today. At the top it said July FY13 Cash Flow Report and it doesn't have the itemized breakdown of expenses, but it's more a big picture. So the first column talks about the different projects that are sort of moving forward. The second column talks about the projects that have been funded with previous year's funding. So those are the ones that are still, projects that are occurring and that the dollar amount in that column indicates how much money is remaining within those contracts. The third column, the budgeted for FY13, shows what we have committed to expend - except for there's one error here - but what we've committed to expend for FY13 on various projects so far. And you'll see the two highlighted in yellow were the two agenda items that we discussed today so those can move forward or not based on your feedback today. The Market Street maintenance was approved at the last MRA meeting. We actually expended down our funds to the extent that we weren't able to commit 100% of that contract during FY12, so about \$9,500 of it was encumbered with FY12 funds. We will need to provide an additional almost \$9,000 – yeah \$8,600 – for this current fiscal year funding. The only thing that looks inaccurate here, and I apologize, is under TIF, the consultant travel for \$5,000. That doesn't belong there. What's remaining in that fund – (technical difficulties with the audio system) - I didn't do anything different - what's remaining in that fund is the \$4,491 and that's still from the previous fiscal year.

Mr. Walker: So the \$5,000 shouldn't be there at all?

Ms. Wade: Correct. Yes, that's inaccurate, completely. But basically what you'll note is we have several things remaining from previous years. The total budget up at the top for FY13 was \$83,500. It's in the blue, just right at the top, so that's what we're working off of.

Mr. Walker: Now so, do we need to take motions on spending this money for these two agenda item?

Ms. Wade: Right. Correct.

- 2. Proposed purchase of 10 DERO Downtown Bike Racks at a cost of \$174.00 each for a total of \$2,453.00 including shipping. (Action)
- 3. Proposed purchase of 4 Wireless Access Points (WAPs) at a cost of \$200 each. (Action)

Mr. Walker: Yeah, I mean –. So the WiFi things we would get back once we lend it to people. We would lend it to them and then sell it to them if they wanted it, if they wanted to participate?

Ms. Wade: We can continually do that as long as we had two available. I would think it would be probably up to how we want to manage that. But only two would be available for circulation probably because the one at the police substation is going to be necessary to bridge the gap to Doug McLeod's building.

Mr. Walker: Well, I'd like to make a motion that we expend the funds on these two items as proposed.

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Mr. Fujimoto: Second.

Ms. Popenuk: Okay, all in favor?

Agency Members: "Aye."

Ms. Popenuk: So moved.

It was moved by Mr. Mark Walker, seconded by Mr. Don Fujimoto, then unanimously

VOTED: to approve the expenditures of funds on the bike racks and the

Wireless Access Points as proposed.

(Assenting: D. Fujimoto, K. Popenuk, M. Walker

Excuse: W. Mitchell, W. Suzuki)

Ms. Popenuk: Alright, moving on, Item H, Open Projects List.

Ms. Wade: Here it is. Okay, American -

Ms. Popenuk: I'm sorry, can I back it up a little bit?

Ms. Wade: Yeah.

Ms. Popenuk: What is the \$1,229.17 expenses to date?

Ms. Wade: That's a great question. I don't know where, what's that being calculated from so I'll double check what that is.

Ms. Popenuk: Okay.

Ms. Wade: Is this format more effective for you guys? Would you like anything added? If you have requests just email me, and I can add or adjust. The reason the subcategory activities was in here was when we had reWailuku, I had a reWailuku category and then everything we rented and stuff was in the subcategory.

Ms. Popenuk: . . . (inaudible) . . .

Ms. Wade: Yeah, so the expenses to date portion, the installation of the sign and the downtown parking and planning, these were two billings that I approved during fiscal year 13 which is why those are in that column. And actually, probably aren't reflected on Sandi's thing yet because she doesn't reflect it until Purchasing actually issues the check.

Ms. Popenuk: Okay, thank you.

Ms. McLean: Could I ask a question? Sorry. Erin, the \$500 for downtown parking and planning, if that was budgeted, did that come out of the \$6,750?

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Ms. Wade: Yes, it will come out the \$6,750, yes.

Ms. McLean: Then that shouldn't be in that far right column. I don't know, I'm just trying to – there should be one place where we know will total up to \$83,500 at the end of the fiscal year.

Ms. Wade: Yeah.

Ms. McLean: So if that's going to be your budgeted for FY13 column -

Ms. Wade: Gotcha.

Ms. McLean: – that's fine. It is confusing to me when we're still spending money off of prior year encumbrances. You know, hey, our budget is \$83,500, how could we have spent \$120,000? Well, because some of that was from a previous year, so just as long as it's clear to everyone –

Ms. Wade: That makes sense.

Ms. McLean: – the budget year that stuff comes from.

Ms. Wade: Okay. Thank you.

H. OPEN PROJECTS LIST

Ms. Popenuk: Open projects list.

Ms. Wade: The American Savings Bank was just for the painting of that building, and can and should've been closed already. I explained the Wailuku Municipal Parking. Gilbert's has a violation currently because the of the removal of the siding. So that's gonna be outstanding until they finish that. And then the Noble Boutique Hotel, they just continue to have outstanding issues with other agencies for compliance so —. Like the Wastewater, we can't approve their permit until they meet the compliance with the other agencies, so those are the things that it's gonna be open until the compliance is achieved. However, this doesn't reflect because it went out a week ago. We did receive an application for a variance for Na Hale O Maui who purchased a property on church street. They will be here in August for the variance request. So the variances were triggered as a result of a occupancy permit. So there's no building permit associated. So the only two departments that are affected are Fire and Public Works, and they have already been notified, have told us what variances are required and we're able to get the publishing out in time for them to be on the August agenda so you'll see that next month.

Mr. Walker: They bought for office space?

Ms. Wade: They bought a residential home for office use, so it's the conversion process. It's triggering all the same things that the Sereno's project triggered.

I. NEXT MEETING DATE: August 24, 2012

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Ms. Popenuk: Our next meeting is August 24th, 2012. And are there any agenda items that any one can think of this time that they'd like to see discussed at that meeting?

Ms. Wade: Could we put the campus plan on, again, for a report?

Ms. Popenuk: And I'm just thinking about the parking, revisions to the parking in the municipal lot. What process do we want to go through say to eliminate the 12-hour parking spaces, or talk about parking meters, or I'd like to start that discussion so we can get that moving. And then something that I actually thought of today, sitting in this meeting, is we heard a lot about crimes in Wailuku. I mean, it's going on in Wailuku. It makes me a little bit concerned. Is there like a crime wave or this like an ongoing thing?

Ms. Wade: I could request officer or sergeant Vickers to come to the meeting next month, and maybe Housing and Human Concerns because I think one of the biggest is the homelessness issue at the moment. So I could request their attendance for sort of an update and statistics.

Mr. Walker: I mean, you listen to Mr. Noble, it's pretty bleak. But I don't know if it's just John.

Ms. Wade: I think the crimes he listed were like 15-years ago though.

Mr. Walker: Well, I mean, so what do you do? Nothing then? I mean, that seems to be his approach. I mean, why would you paint your building if you make it look nice just so you get racked by some —. I mean, anyway, we know who we're dealing with. It's just sort a negative. I mean, is it bad, is it any where near as bad as he makes it out to be? I'm not around here at midnight or one which he says, comes to life.

Ms. Wade: I know, I know that there was a problem at the lot at the corner of Vineyard and Church Street, and there was a significant homeless population.

Mr. Walker: Right, under the trees there.

Ms. Wade: Yeah, and there was activities occurring a lot at night.

Mr. Walker: Right.

Ms. Wade: And then we had correspondence with the property owner over the last couple of months and they've taken the attractive nuisances of the site away. Unfortunately it required the removal of very nice trees. But it's all cleaned up now and that doesn't eliminate the homelessness problem. It's still here. It's just not concentrated in that specific location now. So it would be good because there was a homeless advocate that was brought in during that to find out well where have those people gone now? And is there continued need for monitoring or assistance? The majority of them were not folks who wanted to be housed, those that were contacted or met with.

Ms. Popenuk: Yeah, the perfect example of it today was the cigarette butt thing. If you take those away and now we'll have people smoking within 20-feet and cigarette butts on the sidewalks. It's like it's the wrong solution for two different problems really. I feel good us to like have a better grip

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on what's really going on in Wailuku.

Mr. Walker: I'll meet you here at midnight to check it out.

Ms. Popenuk: I got mugged twice. How many times did you get mugged? Alright, any other agenda items which you might like to see on the next meeting? Alright, okay, the meeting is adjourned at 2:56 p.m. Thank you very much!

J. ADJOURNMENT

There being no further business brought forward to the Agency, the meeting was adjourned at approximately 2:56 p.m.

Respectfully submitted by,

LEILANI A. RAMORAN-QUEMADO Secretary to Boards and Commissions II

RECORD OF ATTENDANCE

Members Present:

Katharine Popenuk, Chair William Mitchell, Vice-Chair (until ~2:30 p.m.) Don Fujimoto Mark Walker

Excused:

Warren Suzuki

Others:

Michele Chouteau McLean, Deputy Planning Director Erin Wade, Small Town Planner Bryan Esmeralda, Contractor with the Maui Redevelopment Agency James Giroux, Deputy Corporation Counsel